**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Identify Roman Numeral and Inversion and Key:**

**2. What is the leading tone in \_\_\_\_\_ Major/Minor? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3. Spell the \_\_\_\_\_\_\_\_\_\_\_\_ Chord in \_\_\_\_\_\_ Major/Minor.**

**4. Draw the Diatonic Harmony Chart below:**

**Major Key Triads: \_\_I\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_I\_\_\_**

**Minor Key Triads: \_\_\_i\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_i\_\_\_**

**Major Key Seventh Chords: \_\_I7\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_ \_\_I7\_\_\_**

**Minor Triad Seventh Chords \_\_i7\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_i7\_\_**

**5. Draw a \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ scale:**