

AP Music Theory Syllabus

Instructor: Ms. Gomez

Contact info: gomezl@fultonschools.org; 770.362.9811

Please go to www.chattahoocheeorchestra.com and fill out the CHARMS form.

Materials to purchase: **Staff Paper Notebook, 2 inch 3-ring Binder, loose leaf paper, Pencils**

Textbooks:

Kostka, Stefan, and Dorothy Payne. 2005. *Tonal Harmony with and Introduction to Twentieth Century Music*. 5th ed. New York: McGraw Hill. Text and Workbook.

Berkowitz, *Guide to Sight-Singing*, Excerpts.

A detailed syllabus and course pacing guide is available on the www.chattahoocheeorchestra.com website.

Materials:

1. A two-inch Three Ring Notebook with four pockets and division labels.
 - a. Homework to be handed in
 - b. Homework already graded
 - c. Sight Singing
 - d. Staff Paper book
 - e. Study guides for AP EXAM
 - f. Returned quizzes and tests
2. Staff paper (A notebook is best)
3. Pencils only. No homework in pen will be accepted.
4. Finale Notepad. This is a free download off the internet.
5. You must have access to a computer for some of the assignments.

Class description: This class is a rigorous in-depth look into music and how it is put together. There is homework every night. Homework is consistently graded for **accuracy** and not just completion. Music is a skill that has to be developed slowly and methodically. You must hand in all homework assignments to pass the class. Everyone who takes the class is expected to take the AP Exam in May. Please begin planning how you will fund your exam. Singing is a crucial component of this AP Music class and will be tested on the AP Music Theory Exam. If you do not sing, you will not pass the class.

Grading: 15% Homework
 20% Projects/Classwork/Aural Skills (Dictations and Sight Singing)
 50% Major Assessments: Unit Tests
 15% Final Exam

Please sign below, that you have read and understand the requirements of this AP Class and plan to take the AP Exam this spring:

Print name

Sign Name

Date